

PRODUCT SPECIFICATIONS

For current product specifications, please to go www.griffin-stands.com and type the model number into the search bar. Locate the product listing to view the current factory specifications.

TROUBLE SHOOTING

Performance Issue, Uneven or Unstable- Make sure all nuts and bolts are tight on the product. If they are, then loosen all nuts and bolts 1 full turn counter-clockwise, then go back and tighten each bolt only ½ turn tight. Then do a final tighten turn for another ½ turn tight. Next, Make sure there are not any missing nuts or bolts. Third, ensure all parts on the product are not broken or defective. Finally, Re-read the assembly instructions or watch the product demonstration video to ensure you have correctly assembled or are using the product properly with factory specifications.

Missing Parts- The pictures, videos and images shown in this manual might have changed style or count due to the product being redesigned. So in rare cases the part may no longer be included or of a different style. However, if you think you are missing a part that is necessary to the assembly and use of your product, then first carefully double check all packaging for any parts you think are missing. Some parts might be hiding in the packaging or loose in an inner box.

Maintenance-

- Wipe clean with a cloth as needed.
- Lubricate the chain(s) and moving parts regularly to prevent rust and maintain quality.
- Use caution when using Floor Spikes(5)on hard surfaces. It is highly recommended to use a mat or carpeted surface beneath the Floor Spike(5)s/drum pedal to prevent slippage and protect the underlying flooring

COMPANY INFORMATION AND SUPPORT

THANK YOU FOR YOUR PURCHASE

Thank you for purchasing the Griffin Double/Single Kick Drum Pedal. Your product comes with a 1 year factory warranty from purchase date. Please read all assembly instructions prior to assembling your new cart. Pictures that may aid in assembly can be found by going to www.griffin-stands.com and typing P1000/P200 into the search bar.

Griffin™ stands and accessories are manufactured in several innovative factories responsible for developing products that address the newest needs and trends of the current market. We take pride in the Griffin™ brand and endeavor to be on the forefront of the musical stands and musical and lighting accessories market.



User Manual Model# P1000/P200



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Double/Single Kick Drum Pedal

ASSEMBLY INSTRUCTIONS

- Parts List:**
- | | |
|------------------------|---------------------------------|
| (1) Beater head | (9) Spring Hook |
| (2) Beater rod | (10) Spring |
| (3) Toe Stop | (11) Spring Tight Locknut |
| (4) Foot Pedal | (12) Spring Tight adjusting Nut |
| (5) Floor Spike | (13) Bass Drum Clamp |
| (6) Base Plate | (14) Chain |
| (7) Connecting Rod | (15) Chain Drive Cam |
| (8) Rod Ring Connector | (16) Beater rod Mount |
| | (17) Chain Guard |



Bass Drum Clamp Tighten the turn-knob bolt on the Bass Drum Clamp(13) to connect the drum pedal to your bass drum.

Beater head Each beater head(1) is a quad sided beater head(1). The sides are as follows: felt tip vertical, felt tip horizontal, hard surface vertical, and hard surface horizontal.

Beater rod By changing the angle of the beater rod(2), you can personalize your bass drum sound. Different sounds are created depending on not only the size of the angle the beater travels before striking the drum head but also the angle at which the beater head(1) contacts the drum head. When the beater head(1) travels a farther distance to the drum head, the resulting sound is louder. To adjust the beater rod(2), unscrew the beater rod(2) bolt and rotate the rod so that your desired beater head(1) is facing your drum head.

Floor Spike Finally, after tightening all other parts of the drum pedal and the pedal is in the position where you need it for your musical performance, tighten the bolts to anchor the Floor Spikes(5) and stabilize your drum pedal(s), preventing slippage.

Rod Ring Connector Use the Rod Ring Connector(8) to change the depth/angle of your beater rod(2) by moving the bolt to one of the three available predrilled holes. The drum pedal default position has the bolt in the middle hole.

Chain Adjusting the chain(14) will affect the height of your Foot Pedal(4) and may also be used to adjust the beater rod(2) angle. (Note that the beater rod(2) angle may also be adjusted independently of the chain.) Find the bolt at the top of the chain guard. Remove the bolt and the chain guard, and then move the chain until you find the angle you desire. Replace the chain guard (17)and bolt and tighten.

Spring Tight Locknut To change the spring's(9) tension, adjust the Spring Tight Locknut(11) simultaneously with the Spring Tight adjusting Nut(12). See (12) Spring Tight adjusting Nut(12) for more information.

Connecting Rod First, attach the rod to each pedal. To attach the Connecting Rod(7) to the left pedal, visually inspect the Connecting Rod(7) and attachment point of the pedal. You will notice a flat/straight area in the circumference. Insert the Connecting Rod(7) using the flat surfaces as a guide so that the Connecting Rod(7) easily slides into the drum pedal connection. Use the included drum key to tighten the flat-headed bolt. Repeat the process to connect the drive shaft/Connecting Rod(7) to the right drum pedal. Again, use the drum key to tighten the flat-headed bolt connection point. Then, determine the distance you desire between the two bass drum pedals, and adjust the Connecting Rod(7) to the appropriate length needed. Tighten the bolts on each side of the drive shaft/Connecting Rod(7) to set the connection rod length.

Spring Hook Loosen or tighten the spring locknuts and spring adjustment nuts located on the bottom of each spring(9). A tighter spring(9) will require greater effort upon striking the drum pedal, but the resulting sound is louder and the beater head(1) will return more quickly to its starting position.

Spring Tight adjusting Nut Tightening this along with the Spring Tight Locknut(11) will make the spring tension greater, making the pedal feel heavier. The "heavier" the pedal feels from tighter spring(9) tension means the beater will return more quickly to its original position although it also creates more resistance for the drummer. Loosening the Spring Tight Locknut(11) and the Spring Tight adjusting Nut(12) will make the spring looser. Drummers with dual pedals need to pay special attention to ensure their spring tension is even between the two pedals. You want to ensure consistent playing by not allowing one leg to become faster than the other leg.

ASSEMBLY AND DEMONSTRATION VIDEO

Please scan the QR Code below for the product demonstration video. Or go to the URL shown here and find the product video. www.Griffin-Stands.com/Videos



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